

The Austin Peay State University
Department of Art + Design
54th Annual Juried Student Art Exhibition

This competitive juried show honors the Department of Art + Design's outstanding student artists for their hard work and creativity. The show is professionally juried from outside Austin Peay State University, emulating the practice of real-world art shows. The exhibition showcases the array of artwork produced by students during the past academic year and gives students the opportunity to participate in a professional exhibition where a qualified juror selects artwork and artistic merit awards.

Reception and Awards Ceremony: Wednesday, April 27, 2022, 5:30 - 7 p.m., The New Gallery

Prospectus and Call for Entries

Eligibility: Works must have been produced between January 2021 and March 2022 and not exhibited in previous juried student exhibitions at APSU. To submit work, entrants must have been enrolled during the 2021-2022 academic years at Austin Peay State University. All media are eligible for submission, but must be completed by the date of entry; no work may be changed or altered after entering.

Entry Fee: No Entry Fee

Entry Limit: 4 Entries per person

Dates:

- Fri, Feb. 25 – Online Portal for submissions opens
- Fri, Mar. 5 - Online Submissions due by 11:59 pm
- Mon, Mar. 14 - Students notified on, or prior to, this date
- Mon, Mar. 28 - Wed., Mar. 30 - All accepted work due in The New Gallery ready-to-hang
- Mon., Apr. 4 – Physical Exhibition opens
- Wed., Apr. 6 – Virtual Exhibition opens
- Wed, Apr. 27 - Reception and awards, 5:30-7 p.m. Physical Exhibition closes. (virtual exhibition remains open)
- Thurs., Apr. 28 – Artwork Pickup begins. 10a-3p
- Fri., Apr. 29 – All works must be picked up by 3p. (see pick-up times at bottom of prospectus)

Juror

Adrienne Chadwick is an artist and arts administrator who has dedicated 27 years to reimagining public engagement and diversity in art museums. She is Arts Manager at Opa-locka Community Development Corporation and Arts Consultant with Culture Conduit. Previously she was Curator of Interpretation at Mississippi Museum of Art (2019-2020), Deputy Director for Education at Pérez Art Museum Miami (2016-2019), Education Manager at Nova Southeastern University Art Museum Fort Lauderdale (2012-2016) and Director of Education at Young At Art Museum (1995-2012). She serves on selection panels including National Endowment of the Arts, National Congressional Art Competition, Miami-Dade County Cultural Affairs, and is a board member of The Museums Association of the Caribbean.

Chadwick's studio art practice utilizes accumulation, repetition, and translucence to express ideas related to power and resistance, in society and nature. Select group exhibitions include: "Introspective: A Reckoning of the Soul" (2021) Art and Culture Center, Hollywood, Florida; "The Tree, Is the Porch, Is the Watering Hole" (2020) African American Research Library and Cultural Center, Fort Lauderdale, Florida; "Local Global Borderless Caribbean XII" (2020) Little Haiti Cultural Complex, Miami, Florida.

Based in Hollywood, Florida, born in Toronto, Canada and a citizen of Belize, Central America, Chadwick is an avid traveler who has visited all seven continents and is devoted to supporting cultures and customs in her local communities.

Awards

Awards will be presented at the Reception/Awards Night on April 27, 2021. The visiting juror will designate the following awards from the selected artwork:

- Best in Show - \$300
- Juror's Recognition Award (2) - \$100
- Personal Expression Award - \$100
- Best Craftsmanship Award - \$100
- Best Concept Award - \$100
- Applied Art History Award - \$100
- D&D Co's, Inc. Merit Award - \$100
- Plaza Art Supplies Foundations Award (2) - \$50
- Frist Art Museum Student Membership Award (2) - \$25

The Art+Design Faculty will designate the following awards from the selected artwork:

- Faculty Choice Award - \$100
- *CECA Purchase Awards - \$1000 in purchase awards
- *Hazel Smith Student Art Collection Award - \$200 purchase award (3-dimensional work)

*awards only available to those works that are marked 'for sale'

General Guidelines for Entries

The filing of entry forms is an agreement to all terms and conditions in the prospectus.

Submissions:

Submissions are accepted via ArtCall.org (see Department of Art + Design website for details/link). Each artist may submit up to four (4) pieces for consideration. All media encouraged: Animation, Ceramics, Drawing, Illustration, Intermedia, Mixed Media, Painting, Photography, Printmaking, Sculpture, Graphic Design, Foundations (Foundations I, II, III, Drawing I & II), Video and Time-based art. Accepted submission formats: .jpeg, .pdf, .mp3, .mp4, .mov.

2D Entries: Photography, printmaking, drawing, illustration, collage, painting, foundations work can be submitted via .jpeg (min. 540px/max 1920px longest size). Graphic design works can be submitted via .pdf or .jpeg (min. 540px/max 1920px longest size).

3D Entries: Ceramic works, sculptures, installations can be submitted via .jpeg (min. 540px/max 1920px longest size) along with accompanying detail or alternative view (2nd side view).

Video and Time-based Media: Animation, performance, experimental can be submitted by .mp3, .mp4, or .mov files (video no longer than three (3) minutes must be presented for juror's review). For longer videos, please submit a video still (.jpeg) along with a URL link directing the juror to the full video. For 'dimensions', please list the time duration of the piece.

Collaborative Works and Group Projects: Every piece that bears the student's name counts as one of their total number of entries (i.e., entering one collaborative piece means each student can submit no more than 3 other pieces).

Jury Process and Notification of Juror's Decision:

The jurying process will be conducted with consideration for juror discretion and the following constraint: the amount of physical space. Excessively large work or works in sets will decrease the total number of accepted works, thus they will be juried more stringently.

Acceptance Notifications will be sent by email via ArtCall. A list of accepted works will be posted outside the Department of Art + Design office as soon as possible after the jurying process.

General Guidelines for Submitting Accepted Works to Gallery:

Professional presentation of artwork is critical for an exhibition. The New Gallery reserves the right to refuse accepted work that is deemed unsafe, or otherwise unsuitable for handling (i.e., poorly constructed, poorly framed or environmentally hazardous).

2D Entries: Accepted works on paper (photography, drawings, prints, graphic design) must be framed and behind plexiglass - not glass - and have wire securely attached to the back of the piece. Paintings can be displayed without frame, but proper wiring is required.

- If works on paper are larger than 30"x40", they do not have to be matted or framed, but hanging methods must be approved by Michael Dickins, Gallery Director, and should be contacted immediately upon notification of acceptance.

3D Entries: Accepted 3D works will be displayed on pedestals or per instructions (to the best of our ability). Please contact Michael Dickins, Gallery Director, immediately upon notification of acceptance with any instructions.

Video and Time-based Media: Accepted time-based media should be submitted as a .mov/.mp4 (encoded with H.264/AVC, VC1, and MPEG1/2/4, up to 1920x1080, 30fps, 10mbps) file on a dedicated thumb drive.

- Please ensure that your file plays in a standard media player prior to submission. Files that do not play will not be included in the exhibition.

ArtCall.org entry receipt: All accepted works brought to the gallery MUST be submitted with the 'Submission Back Label' attached/with each piece. Receipts can be found in the User Dashboard at ArtCall.org.

Liability and Insurance: Every precaution will be taken in handling and display of artwork. Work will be insured while in The New Gallery under APSU's umbrella insurance policy. Exhibition participants must refrain from touching their own or anyone else's artwork.

Photography: The Department of Art + Design reserves the right to photograph accepted artwork for promotional purposes. To uphold the integrity of the exhibition and the experience of the visitor, photographing artwork for portfolios during the exhibition is prohibited. Photographs for portfolios must be taken before artwork is submitted.

Sale of Artwork: The New Gallery and the Department of Art + Design do not handle sales of artwork. If your work is for sale, please mark it as such during the submission process. If a visitor is interested in purchasing artwork, the Gallery will forward the patron's contact information to the artist and any transaction will be between the artist and patron. We will not reveal the contact information of the artist without expressed written consent from the artist. Any sold artwork will not be removed until after the exhibition has closed.

Drop off of accepted artwork:

Artwork must be delivered to The New Gallery March 28-30 between 10am-3pm. For special arrangements, please contact Michael Dickins, dickinsm@apsu.edu. *No work may be removed during the exhibition for any reason.*

Pick-up of Work after Exhibit Closes:

An ArtCall.org 'Claim Ticket' is required for pick-up of artwork. 'Claim Tickets' can be found in the User Dashboard at ArtCall.org. Artist must pick up their work from The New Gallery beginning Thursday, April 28 from 10am - 3pm. and Friday, April 29 from 10am - 3pm.

- Works that received a CECA Purchase Award do not need to be picked-up after the exhibition. The work will be accessioned into APSU's Art Collection upon the completion of the exhibition.
- Work not picked up by 3pm on April 29 will be turned over to the Department of Art + Design for disposal.